



Seth Anandram Jaipuria
Model United Nations
2025



INTERNATIONAL PRESS

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Letter from the Executive Board

"There is only one sin. And that is theft. And when you tell a lie, you steal someone's right to the truth."

–The Kite Runner, Khaled Hosseini

Photographers, Reporters, Caricaturists,
Lend us your ears.

We call upon you—the storytellers, the observers, the voices behind the scenes—to step forward and become the chroniclers of the eleventh edition of Seth Anandram Jaipuria Model United Nations, 2025.

Since its inception, we have witnessed SAJMUN evolve into more than just a conference, cherishing a new bijou of novelty added to its coronet with each passing year. Its transcendence from one phase to another is what has turned it into a hallmark of its own kind. And at the heart of this journey has stood the International Press, documenting every milestone, and shedding its light on every jewel added to our crown. This year, once again, we look to you—not only to report but to reflect, to challenge, to capture, and to create. And truly, nothing would give us greater joy than to see you carry this legacy forward as part of SAJMUN 2025.

The press of a nation is vested with infinite power and onus, for it serves as the conduit between a nation and its people—tying together the straws of hope they cling to with knotted hands, chastising ignorance, whispering incitement to outraged hearts, and murmuring comfort to tormented ears. It is from here that the true potency of the press undergoes revelation, emerging as a body accountable for humanity, not merely humans. Yet manipulation and distortion of the press compels the public to brand it with the scarlet letter of shame and falsehood. Such prevarication is nothing less than an assault on the very sanctity of the press. This year, let us pledge to rejuvenate the press—not just as a profession, but as a principled force. A force rooted in truth, and nothing but the truth. Let us rise as press members of substance and integrity. Let us defend our prerogatives, which have time and again been caged by the restraints in the prevailing political scenario.

To stay true to the tireless spirit of the International Press, we shall be allotting portfolios of different news agencies to the journalists, and also effectuating a collaboration between all the three pillars of the International Press, the complete details of which shall

be disclosed on the day of the conference. We advise you to keep a background knowledge of the policies of your news agencies as that will furnish you with the little details that ought or ought not to be entailed in your presentations. Do not be hesitant in reaching out to us in case of any queries. We expect the International Press members to work diligently and rise above flippancies that are usually associated with the Press. Keeping up with the changing times without falling prey to the swiftly transforming era of glitterati, comes forth with its own challenges but marooning our integrity and stooping to an ignominious level can lead to swerving in the wrong direction. Your job is not to placate the public but rouse emotion, cause unrest and disturb the settled seas of negligence. The truth may not always be pretty but we'd rather have the gritty, blood-stained facts than the stainless semblance of peace.

As members of the International Press Corps, you are the eyes, ears, and voice of this vibrant community. Through your all-knowing lenses, unforgiving words, and satirical sketches, you capture the heart of the conference. You do not merely report—you reveal. You do not simply observe—you interpret. This is your stage as much as anyone else's. So, this May, let us arm ourselves for battle with our pens and our wit; this May, let no heinous crime escape the glare of our cameras; this May, let us leave a mark that speaks louder than headlines; this May, let us conceive, concur and convince. Looking forward to seeing you at SAJMUN 2025; we're thrilled to have you with us!

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Journalism

Journalism, in its truest form, is the last standing sentinel between the governed and the governors. The present political scenario is often portrayed as an emerging era of information, and globalism. However, that is just it- a portrait that depicts exactly enough to keep the people sated and the powers seated. We believe that a nation cannot be considered truly free until the time misinformation stagnancies amongst its citizens are curbed. Although news is integral to the fabric of democracy, nations censor their media to such a high extent, that children are raised blaming their own selves for a sterile future. The current market imperatives of sustaining a profitable business model, the rise of corporate ethos within journalistic institutions and the deteriorating standards of what makes a good story have all contributed to the devaluation of fact-based, unbiased and investigative journalism. When media channels misuse their absolute power to spread propaganda-based news and stories are bartered like cattle, it is time we take off the rose colored lenses and show the world in all its varying shades of gray. This year at SAJMUN, we expect all journalists to strive to their utmost by covering all the aspects of the committee that they are entrusted with.

INSTRUCTIONS

- The journalists will be required to submit two reports on the first day and two reports on the second day.
- The reports must strictly adhere to the word limits provided.
- Handwritten reports will not be taken into consideration thus journalists ought to carry electrical devices with them, to facilitate typing of reports. (They are also advised to carry their own charging devices.)
- Journalists will be expected to cling to the committee that they have been provided with. There will be no room for any alteration there. While we shall try that all journalists receive the opportunity of covering different committees, at different times, cooperation and patience is expected.
- Deadlines are to be taken extremely seriously. Failure to submit the reports within the stipulated time will result in a penance.
- Judging criteria includes but is not restricted to- correct use and flow of the language, creativity, relevance, wit and adherence to the format of the category allotted.
- A sample of a committee report has been attached to the guide, for all the journalists (especially the first timers), to go scrupulously through it, as that is the kind of report that you all will be expected to produce. Kindly, dwell on the main points and the manner in which all the proceedings have been penned down effortlessly, to yield an exemplary report.

Sample Report

De-MOCK-reh-see?

In a major blow to democratic demure of Myanmar, General Min Aung Hilailang has announced in a press conference that Aung San Suu Kyi, her generals and the President who were previously under detainment by him, have died citing the covid-19 infection as the cause. Moreover elections have been canceled with a paradoxical promise of democracy. The protesters in Myanmar have called for civil disobedience, stoppage of work, sit-ins and mass demonstrations. The strike has already paralyzed the banking system at a time when the economy, hit hard by COVID-19, is struggling to stand on its feet. This crisis suddenly baffled the ongoing UNHRC discussing the right to freedom of expression encompassing peaceful protest. Myanmar's delegate with a firm belief that "state can take any step" had denied any violation of human rights in its territory under barbaric military rule and had instead blamed the protestors citing a breach of Article 19 of International Covenant on Civil and Political Rights. The delegate of France demanded that elections of November 8, 2020 "be strictly respected." Heinous crimes of the military government had been highlighted by delegates including brutal murder of 44 children cited by the delegate of Sri Lanka. In an attempt to find the mid-ground for the crisis most amicable efforts were made by Delegates of China and Germany who tried to persuade Myanmar to sign a treaty promising no further violation of human rights. Bangladesh on other hand raised the proposition to re-establish the credibility of media in an innovative approach. Major breakthrough came from the presidential statement of the United States of America as, "If any citizen of Burma is reported to be hurt, the US will declare war on Burma for the protection of locals." This stern stance might be yet another political asphyxiation. Myanmar in a blatant statement has considered future elections as a "wastage of resources". The Delegate of Bangladesh strongly believes that the Military is trying to cover up the real cause of death of the leaders. Help for healthcare faculty has been offered by Germany and Bangladesh only when Myanmar agrees to work with the UN closely. China defended Myanmar as "a staunch believer of diplomacy" and has opposed any sanctions imposed on Myanmar citing sovereignty as the keyword. While China denied the simultaneous death of leaders as a conspiracy, the United States and the United Kingdom questioned the validity of the Junta government. Singapore, the biggest economic contributor to Myanmar, in a major shift has decided to cut off certain grants on the grounds of violation of human rights. Shoot-at-sight order to much relief has been condemned unanimously. The matter has gotten too rotted to be considered internal.

Types of Articles

We'll basically have four categories of articles namely- committee reports, opinionated articles, beat articles and feature columns.

REPORT

In an MUN conference, a report is a summary of events that have taken place in the committee. Here, we do not expect you to write about the discussion on Rules of Procedures (RoPs)- by summary, we mean quality content that has been spoken about in the committee. Reports are formal, neutral and concise. They explain the happenings of a committee without personal bias, and journalists have to ensure that they cover the event to its entirety. They need to ensure that someone who is not a part of the committee can still read a report to understand what is going on. Incidents may be reported, but they cannot have an opinion, this is the job of an Op-Ed article.

BEAT ARTICLE

While the agenda serves as the overarching theme that will guide the committee over these two days, deliberation is expected to branch into all areas of relevance. Delegates are encouraged to explore every strand of contention related to the issue at hand, often uncovering deeper sub-topics worthy of further examination. One such form of coverage is the beat-based article—a focused piece centered around a specific subject, known as the beat. This type of article demands in-depth research and aims to offer readers a deeper understanding of a particular aspect of the committee's proceedings. The beat must emerge organically from the discussions and developments within the committee and should be significant enough to capture the interest of your audience. To craft a compelling beat article, it is essential to remain actively engaged in the committee room—listening, observing, and identifying the key themes as they unfold. Your writing should remain tightly aligned with your chosen beat, allowing it to guide the tone, structure, and content of your piece.

Note-

- A beat based article is a specialised, factual article, and can include direct quotes from delegates, and/or statistical data.
- It has no requirement of a personal opinion, and is only restricted to the happenings in the committee around the beat, and the facts attached to the same
 - The data used in a beat-based article should use the correct data, including the names of delegates and the facts stated.
- The inclusion of factual details and direct quotes of the delegates enhances the credibility of the article.
- Once the beat is identified in the committee, the reporter also has the liberty to shed light on a segment of the topic based on his/her research.

OPINION EDITORIAL (OPED)

Opinion Editorials are articles wherein the Journalists are expected to express their own point of view. OpEds can be based on the Agenda of the committee discussion. Here, the Journalist talks not only about the discussion at hand, she/he also offers their own point of view, however, it should be based on verifiable facts. We expect the Journalists to be well-read with agendas of their specific committees, so that the article put forward shows their research as well as their knowledge. Having an opinion is of utmost importance in an OpEd, but it does not entail baseless arguments and vague stances. The key to an impactful Opinion Editorial is research.

Remember, we're not looking for an essay, which is somewhat holistic and neutral in its approach- we're looking at an article that puts down your thoughts clearly, taking sides, for your opinion cannot be neutral. Constructive Criticism is of key here, i.e. putting out criticism in a manner that puts forward your thought clearly without hurting the sentiments of a Member Nation, and helps them work on the said points.

FEATURE

Features are articles where the Journalist gets to show their creativity to the maximum. Not essentially as important or relevant as an OpEd or a Report/Beat, features allow the journalist to unleash their creativity in the form of poetry, prose, diary entries, open letters and a lot more. These, however, need to be committee-centric; otherwise they do not really serve the purpose of being a part of a MUN newsletter.

Features must be as creative as possible while also remaining committee-centric. For Example, in a committee debating about a refugee crisis, the journalist could write a feature from the point of view of the refugees, children, etc.-the possibilities are endless.

Press Conference

This year, press conferences will also be held for the reporters during which they will get to engage in a question answer session with the delegates of certain committees. These serve as an opportunity for journalists to question the delegates and hold them accountable for anything they may have spoken during the committee. Reporters may use their research and shed some light on points that may have been missed during the committee. Through Press Conferences, we hope to build a strong network of communication with the delegates participating in International Press. We really hope that the journalists will live up to our expectations by bringing forth their best of presentations, displaying creativity and acumen; perspicacity and relevance; accuracy and cogency.



Format

- Abbreviations- No periods should be used separating letters of an abbreviated organization or agency. Only standard acronyms and approved abbreviations should be used. Some example abbreviations include: ECOSOC, GA, HSC, ICJ, IPD, NATO, UK, UN, US, USSR.
- Apostrophes- This punctuation mark will only be used to indicate possessive secondary quotations. Apostrophes are never used to indicate pluralisation.
- Currency- Dollar values are displayed with the appropriate currency symbol. Values on orders at or greater than one million are summarized, for example \$54,000, \$135,000 or \$214 million. Indian Rupees shall be written as INR and not Rs.
- Books and print sources- Names of all books and print sources should be capitalized and italicized, such as the newsletter, *New York Times* and *The Economist*.
- Hyphenation- Hyphens should only be applied according to American English grammar. If questions arise, consult the Editors. Examples of typically hyphenated prefixes include non-, sub- and ex-. Some compound words are hyphenated as well, such as socio-political.
- Names- Reporters should never guess the spelling of a person's name or portfolio to be reported. Verbal verification is mandatory on all named sources. Naturally, all proper names are capitalized.
- Percentages- Percent symbols will be used to report percentages, for example 35.8%.
- Quotation marks- As per Standard English grammar, punctuation at the conclusion of quotation must always be included inside the closing quotation mark. Quotations- All quoted statements within articles should be incorporated grammatically into the sentence being written. Additional capitalizations should be avoided. If only part of a sentence is being used in a quotation, an ellipsis (i.e. ...) should be used to indicate the omitted portions of the statement. If the ellipsis comes at the end of a sentence, it should have a period at the end as well within the quotation marks (....") to indicate the conclusion of a sentence.
- Spacing- One space is used to separate words, as well as following commas, semicolons, colons and periods.
- Spelling- Reporters should be sure to spell check all articles before the editorial deadline. This will greatly assist the Editor.

Caricature

"In the midst of chaos, there is also creativity."

-Sun Tzu

Caricature in essence means showing something overemphasized; often things overlooked are revealed so, it's a skill that carefully condenses complex ideas and opinions into a simple image that speaks to people in a way no action or word can. This is what gives caricature an astringent role in politics. The simple images found within our newspapers can hold a stronger potential than the printed columns of text. When humor and truth are brought together visually, they can be a very arduous weapon to defeat.

This year, at SAJMUN'25 we require you to submit two submissions on the first day and another one on the second day. The topics for your illustration are as follows: -

- First- based on the agenda of the committee allotted to you.
- Second- a humorous take on the proceedings of the committee.
- Third- an illustration which brings out any subject that you feel is important (social, political, etc.).

There are some points that you ought to keep in mind:

- You will be required to have prior knowledge about the Agendas of all the committees. The committee will be allotted to you on the first day itself.
- We encourage digital submissions, but traditional artwork would also be taken into consideration.
- You will be provided with A4-sized ivory sheets for the caricature along with a pencil, an eraser and a ballpoint pen. Any other supply required shall be brought by you. (Markers, Fine liners, Brush pens, etc.)

We encourage you to use only markers and inks for your artwork and refrain from using any other materials like crayons, pencil colors or water colors.

Photography

Photography is an essential art form within the Press, as it enhances the audience's connection to current events by visually supporting news reports. It enables people to witness the reality behind the stories, adding a visual dimension that makes the news more relatable, credible, and easier to understand. Beyond merely complementing the written word, powerful images can evoke emotions, influence public opinion, and spark conversations. In moments of crisis, celebration, or conflict, photographs capture the essence of the situation in a way that words alone often cannot. Thus, press photography not only informs but also engages, educates, and inspires, making it a vital tool in modern journalism.

Keep the following things in mind while working:

1. Carry your own laptops, cameras and the respective equipment. (misplacing of which shall be under no responsibilities of the authorities.)
2. No editing (cropping/straightening/colour toning etc.) shall be allowed in order to maintain the authenticity of the picture
3. Usage of inbuilt flashes are to be neglected
4. Maintenance of decorum in the committees and the premises is expected. Any act of indiscipline shall not be appreciated. Strict actions would be taken against the same
5. Usage of filters like monochrome or sepia are prohibited unless stated by the executive board. Usage of watermarks and borders are strictly prohibited.
6. The photographers shall be allotted a specified number of photos which they'd have to submit in a limited time frame. Late entries would be subjected to negatives.
7. Repetition of photos in submission would lead to a negative marking.
8. Disturbing the chairs and the delegates in any form at the time of the committee proceeding shall be discouraged.
9. Each delegate would have to complete the tasks as asked in the committee. Disrespecting or misbehaving with any EB member would lead to a disciplinary action against the photographer.
10. You could be asked for a video, memes or report or any such submissions so please prepare accordingly.
11. Photos have to be submitted in .jpeg format. Incase shot in RAW format, prior conversion shall be needed.
12. The pictures would also be judged on creativity, symmetry, content and their overall Impact.
13. Photos should be submitted in the google drive folder link with the folder name as: "Name/Portfolio_Task_DAY 1/2/3"